



WOODLAND Weavers & Spinners Guild

Season 2005-06, No. 7

March 2006

Newsletter

Next Meeting

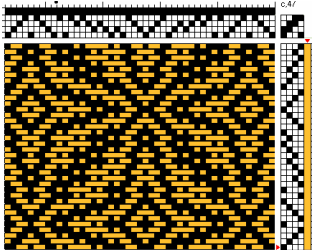
March 6
7:00 p.m.

Drafting Revisited with Joann Bachelder

Trinity Congregational
Church
2725 4 Mile Rd NW
(1-96 to Walker Exit)

TREATS

Virginia Bullock
Ginny Kuilema
Inara Kalnaraups
Mary Ellen Gedris



Member



Newsletter Editor:
Bob Meyering, 940-0621
meyr@calvin.edu
Copy deadline,
15th of the month.

Drafting Revisited

Sometimes we need a review of basic information about our craft. Our March Speaker will be Joann Bachelder. In her presentation the subject of weaving drafts will be scrutinized from "What is one?" to "Can I change what it's trying to tell me?" A draft gives basic weaving instructions no matter if it's for 2 or 24+ shafts. We need to understand more about drafting notations in order to make these instructions clearer or be better at creating on our own. Guild members are asked to bring note - taking materials.

Our speaker: JoAnn Bachelder has a degree in Art and Education from Michigan State University. She has lectured and given workshops throughout the Midwest. She works out of a studio called Rivertown Textiles where she weaves, teaches, and performs textile research.

"I think of myself as a weaver. I get as much pleasure from weaving a towel as I do weaving a wall piece. Because I am a weaver, the product makes little difference. The manipulation of interlacements into new configurations gives me great pleasure. My satisfaction comes from the creating of something that will be touched by others and give pleasure to their life."

Workshop Update

We had a wonderful learning experience with Master Weaver Jochen Ditterich! Some of us were apprehensive to start Bound Weaving on our own and Jochen answered questions we had as well as made suggestions as he supervised our progress. Our thanks to Jochen for sharing his expertise in this weaving technique.

Coming up soon is the Towel Gamp Workshop with JoAnn Bachelder. We have twelve participants who are getting their looms ready to weave on the weekend of March 3-5. The workshop is to be held at the Alpine Township Fire Station on the corner of Alpine Ave (M-37) & Alpine Church Road. We will be meeting Friday evening from 5:30 to 9:00. Then Sat & Sun. Both days from 9:00 to 4:00.

Also coming up this month of March is Bryan Schneider-Thomas' Dye Workshop. That is to be held on Saturday March 18 from 9:00 to 2:30. Amazingly, we have had some people who have dropped out, which has left a couple of openings. If you are still interested in joining us, please contact Linda Blue at 616-363-0622 or email LGB1242@aol.com.

Coming up in April is the Fiber Retreat at CRC Conference Grounds on the beautiful shores of Lake Michigan. The date is Saturday April 22 from 9:00 to 8:30. Those of you who went in October were some of the first ones to sign up. Those of you who decided to join us for the first time are in store for a relaxing day to work on whatever fiber-related project(s) you decide to bring along, plus a day of enjoying the company of others with similar interests. There is room to more.

Also on April 22 is the date Bryan Schneider-Thomas has for the Dye Workshop "make-up" for our overwhelming response to his March date. Since Bryan has a limited amount of space, he likes to keep numbers of ten or under. We do have space at Bryan's for a couple more on the April 22 date. Contact Linda Blue.

Missing Skein

At the Art on the Grand festival this past fall, I was missing a skein of yarn. I would really appreciate receiving it back if possible. I completely forgot about it until I did my end-of-year inventory. Thank you, Lena Brown, www.LenaBrown.com.

From Cathy McCarthy, our MLH Guild Representative

**Announcing a Fiber Show:
Destination 1111: Grand Fiber Show**

**Featuring Fiber Artists from
Member Guilds of the
Michigan League of Handweavers
at**

**Destination 1111
1111 Godfrey S.W.
Grand Rapids, MI**

June 21 through July 8

MLH Member Guilds' members are invited and encouraged to show their fiber work at this non-juried fiber show. Each artist may submit up to three quality pieces using any fiber technique. (This show will be for any fiber work with the exception of 3-dimensional fashion garments, which you are encouraged to enter in the informal fashion shows being headed up by the Ann Arbor Fiber Arts Guild) Scarves, shawls, and kimonos, are acceptable for this show, as they are flat pieces that can be hung on a wall.

Pieces for the show are due May 20 along with an artist statement sheet filled out for each piece to be entered. Make sure to include hanging armatures for each piece as well.

When delivering the pieces to the show collector in your area, please make sure each piece is in its own container and that the container is clearly marked with your name, address, phone number, and the name of the piece. The artwork is not for sale in this show but show attendees can make arrangements with an artist after the show is taken down to purchase art work. (Should customers ask, prices will be known as you will provide that on your Artist Statement Sheet) Artists are encouraged

to leave business cards at the show for this purpose.

There are no size or color requirements for this show. Just as it worked when Martha Brownscombe, Mark Smith, and their crew hung the MLH Show in the hallway to the Knickerbockers Theater a few years back, this show will work as well since it will be hung in a huge space so we can make the colors work. Because the building is a few blocks away (about 3/4 mile) from the central part of Grand Rapids, the artists who work out of the building are arranging bus transportation between this show and a couple of shows they are staging in the area.

For those of you with security questions, the building will be open from 10:00 to 4:00 Monday through Saturday. There will be people on site and we can have more "show watchers" if we decide to do this. They have had two major shows there, the first year for 1,000 people and last year it drew in 3,000 people. They have not had any problems with merchandise leaving their shows.

The artists from Destination 1111 have offered to advertise our show, at no cost to us, when they advertise their two shows. They view this as a win-win for all involved.

This is a great opportunity for our guilds to showcase the wonderful work that is being done in this geographical area. We have the opportunity to have people from 33 countries in the world to view our work. Let's make this a really great show.

We need help from member guilds. Someone in each guild is needed to collect the artwork and the artist statement for each piece of work from your members. Also, one or two members to help hang the show on Saturday, June 17, in Grand Rapids would be wonderful!

Take down help on Saturday July 8 also is needed! The more workers the more quickly we will get done!

Finally, three people have already agreed to work on this show with Cathy McCarthy. That is a start, but she needs others to be involved as well. Please let her know as soon as possible the names of people who will be working on this from your guild.

You may direct any questions or concerns to Cathy McCarthy at cmccarth@kresanet.org or phone her at (269)345-1796.

Rugs for Habitat

Remember, everyone is encouraged to help in the contribution of rugs for Habitat for Humanity houses. Rugs should be of washable materials and approximately 28" X 48" in size (that usually means starting out with a 30" wide warp that allows for take up) Any rug in that range would suit a kitchen sink area or doorway. Thanks to all who are involved. Laurie Angell and Betty Christians invite any other guild members to arrange times to work on the looms Laurie and Betty have dressed for this purpose.

Teaching Opportunity at the Ford Museum

The Aquinas Emeritus Center has a partnership with the Ford Museum, and they often present classes in conjunction with exhibits at the Museum. Cynthia Dorman, one of the members of our spinning study group, works with the Emeritus Center, and she asked if I might know of someone who would be willing to teach a few classes on handweaving to coincide with Convergence and the exhibits at the museum in June. They are not looking for "how to weave" classes, but rather classes on handwoven textiles, on the history of handweaving, and perhaps with a demonstration on handweaving.

Further thoughts from Cynthia Dorman, *"The class would be held at the Ford, and the instructor would receive a stipend of \$75 for each 2-hour session taught. Our courses run anywhere from 1 to 4 sessions. I was thinking that a course on handweaving as it relates to the upcoming exhibit might at most require 2 sessions, but we're open to more if the instructor can use the time. I don't think the instructor would have to actually teach weaving, but a demonstration with a loom would be a nice addition to the lecture portion of the class. It could also include a spinning demonstration.*

My vision here is that the instructor would talk about the history of handweaving and the art as well. The exhibit could serve as a guideline for actual content."

She is hoping to get someone who has some teaching experience, and recalls that there are some current and former educators in the guild. Someone with a fine arts degree would be perfect.

Cynthia needs to know if someone is interested by mid-April. Her email address is: DORMACYN@aquinas.edu.

FEBRUARY 2006 GUILD MEETING MINUTES

The meeting was called to order by guild president, Jackie Fisher.

The secretary's report was published in the newsletter. There were no corrections or additions to the minutes. However, Jackie Fisher noted that the date of the April guild meeting noted on the back of the newsletter should be changed from April 3 to April 10, 2006.

Julia Daniels, guild treasurer, provided the treasurer's report summarizing income and expenses for the month. The guild's balance for January 2006 was \$4619.90. Julia noted that donations for the Convergence 2006 exhibition prize money were still needed. A total of \$235.00 for this fund has already been collected.

MaryEllen Gedris, program chair, introduced February's speaker, Jennifer Gould. Jennifer spoke on highlights of her trip to Tokyo, Japan in May 2005 to attend the sixth International Shibori Symposium.

The winner of the evening's 50/50 drawing was Betty Christians.

Show and tell participants this month included Liz Oppewal, Judy Pulver, Paula DeYoung, Julia Daniels, and Linda Blue. Arlene Tiemeyer provided patterns for those wishing to knit or crochet helmet liners for the troops.

Committee Reports

MaryEllen Gedris, program chair, announced that the March program will feature JoAnn Bachelder speaking on "Drafting, Revisited."

Linda Blue, workshop chair, provided details for participants in the JoAnne Bachelder's upcoming towel gamp workshop. Information on other upcoming workshops, including Bryan Schneider-Thomas' dye workshop and the Spring Fiber Retreat was given and would also be available in the newsletter.

Betty Christians reported on the findings and conclusions of the Sales Committee. A summary of this would be provided in the newsletter.

Cathy McCartney reported that Gary Jones, the November speaker, had kindly offered to provide his gallery for additional Convergence 2006 exhibition space. Furthermore, he could provide transportation to shuttle people from the convention center to the gallery. Details for this exhibition were still being developed and those interested in helping should contact Cathy.

Brenda Terry requested silk fusion or other textile donations for the bookmarks being prepared for the Convergence goodie bags.

Study Group Reports

Diane VanderPol announced that the spinning group will meet at her house two weeks from tonight.

New Business

Laurie Angell donated a copy of The Big Book of Sling and Rope Braids to the guild's library. She also encouraged people to sign up to weave rag rugs for Habitat for Humanity.

A scholarship to provide funds for several guild members to attend Convergence 2006 was discussed. Mary Ippel made a motion that the guild provide \$400 for 2 members to attend. Cathy McCartney seconded the motion. The motion passed unanimously.

Jackie Fisher thanked the evening's hostesses and adjourned the meeting.

—Suzanne DeVries-Zimmerman

APRIL '07 NEW ZEALAND FIBRE FESTIVAL & TOUR

Join NZ weaver Rosemary Burnby as she takes you on very personal visits to local guilds, craft shops and galleries. Four days will be devoted to the annual Creative Fibre Festival in Plymouth with lectures, demonstrations and networking. Rosemary is a past convener of the Festival. Options for short and long tours.

Festival Registration by November 1, 2006 As workshops and classes fill early, we need an early commitment from travelers. For details: Mary Fletcher, PO Box 61228, Denver, CO 80206. ChinaMF@comcast.net Tel/Fax 303-632-9255



get connected!

Please join us for...

ARTWorks

UICA

Red Thread Project

Artist Reception & Launch Party

Sunday, March 5, 2006

3:00 - 5:00 p.m.

UICA @ 41 Sheldon Boulevard, SE

Meet Lindsay Obermeyer, fiber artist and originator of the Red Thread Project

Learn more about the Red Thread Project in Grand Rapids

Knit a hat...Get hat-making supplies...Enjoy refreshments...

Bring your friends and family

ARTWorks
1031 Wealthy SE
Grand Rapids, MI 49506
p. 616.458.3133
f. 616.458.3242
www.artworksgr.org

The Red Thread Project is brought to you by ArtWorks and the Urban Institute for Contemporary Arts (UICA)

Please RSVP to UICA at 616-454-7000 ext. 29

Sales Committee

At our last meeting we were given a report from the Sales Committee. I asked Betty Christians to send me a printed version of that report so that we could recall the details presented.

—Editor

Sales Committee

1} Define our job;

Our goal was to review what our past sales had done and make a recommendation to the guild as to what future sales the guild could participate in and what format would work best for this group.

2} Recap last years sales: 2005

- Fine art on the Grand: \$1991.85 Guild amount was \$398.37 of which we paid out \$190. booth fee, and \$15. for jury fee
- Sunshine Church:\$ 76. for booth fee, and sold 2 items for \$60.30
- Other sales: Breton Village Sale-no longer available

3}Recommendation for sales 2006

- Reeds lake clothesline festival; June 17,2006
- Fine Art on the Grand: CANCELED for 2006
- Form a committee to organize our show {formally known as Breton village show}
 - 1} Location: UICA, Westminster Church (Lynn Swets), Aquinas College, GVSU Downtown, Calvin
 - 2} Format: invite some other artist to participate and charge them a booth fee or % of sale to help with cost of location and advertising. Do something very classy on maybe a Friday evening, with hors d'oeuvres, and/or Saturday all day. We are also recommending that we chose a charity to support during this sale, and collect a donation at the door to support this charity. This will help with our advertising.
 - 3} Advertising: Postcard mailing for the pre-sale on Friday night and also posters, signs, and newspaper advertising.
 - 4} Statement for equipment use: The guild has a lot of very nice new display equipment which is already paid for and we would like to make it available for guild members (only) to use if needed for their individual sales.
 - Equipment for rental: A fee of \$25. will be expected of each guild member who wishes to borrow guild equipment for a given weekend. This fee will be enforced to insure the safety of this equipment and that it is returned after each use to the storage place.
 - Credit card machine: This machine will also be available for guild members to rent. A 15% charge of the total sale done on the bank card machine will be taken to cover the cost of booking done through the guild .

Submitted by; Gabriela Minnhaar-Tomatis, Rebecca Kugele, Julia Daniels, and Betty Christians

Woodland Weavers and Spinners Guild
2230 Edgewood SE
Grand Rapids MI 49546

**Next Meeting:
Monday, March 6, 2006
Drafting Revisited with
Joann Bachelder**

Guild Meetings

March 6, 2006

JoAnn Bachelder - Drafting, Revisited (this will follow her weekend workshop: Towels: A Gamp that Transcends Tradition)

April 3, 2006

Margaret Windeknecht - Personal History as a Weaver

May 1, 2006

Marion Marzolf and Marie Gile, "Fascination with Fiber"

June 5, 2006

Year End Potluck

The Spinning Study Group...

will meet at Jayne Schafer's house at 7:30 p.m. on March 20. Here are directions from Jayne: Jayne's house is at 1441 Mackinaw Road SE in the Ottawa Hills Neighborhood of Grand Rapids. Mackinaw is only 3 blocks long and runs between Giddings and Gladstone south of Franklin and north of Hall Street. The house is the only 1 1/2 story house with a bay window in front on the street and is on the middle block near the corner of Iroquois St on the north side of Mackinaw. Phone number is 452-4327 if you get lost. If you know where Iroquois Middle School (old Ottawa Hills High School) is, we are two blocks north of there.

--Diane Vander Pol

From Last Month's Treat Offerings

Fruit Salsa and Chips

2 Granny Smith apples, chopped
lemon juice
1 cup strawberries, chopped
2 or 3 kiwi, chopped
1 small orange
2 T. brown sugar
2 T. apple jelly
20 small flour tortillas
¼ cup sugar
2 t. cinnamon

Toss apples with lemon juice. Add strawberries and kiwi. Grate 1 Tbs. orange peel and squeeze 3 Tbs. juice from orange and add to above. Stir in brown sugar and jelly.

Brush tops of tortillas with melted butter and sprinkle with cinnamon and sugar, cut into wedges and bake on at 400 degrees for 6 to 8 minutes, until crisp.

--Mary Ippel