



# WOODLAND

## Weavers & Spinners Guild

April 2009

Season 2008-09, No. 9

**Next Meeting**  
**Monday, April 13**  
**7:00 PM**

**From Tapestry to Quilts**  
**with**  
**Ann Baddeley Keister**

**Greeters:** Chi Chi VanDyke, Mary Ippel

**Treaters:** Chi Chi VanDyke, Kathy Kolenda, Mary Ippel

7:00 PM  
Trinity Congregational Church  
2725 4 Mile Rd NW

### From Tapestry to Quilts

We welcome **Ann Baddeley Keister** this month. Ann, who is a neighbor of our good friend Lynne Swets, is a professor at Grand Valley University.

For nearly 20 years she worked exclusively with the technique of woven tapestry. During her last sabbatical she took a hand quilting class and has now evolved into making art quilts. She will be sharing her work with us. If you would like additional information her web site is: [annbkeister.com](http://annbkeister.com)

We are going to send an order to **Debra Youngs** for her pattern for the May 2010 workshop. We will be constructing a jacket or vest. The pattern gives information on how much material we will need for our item of choice.

So far the following people have signed up for this pattern:

Susan Johnson, Jeanne Hoin, Margaret Jager, Liz Oppewal, Rita Swartz, Linda Blue, Jan Simpkins, Paula DeYoung and myself. If you are interested, the pattern is \$22.00 plus shipping. I am collecting the \$22.00 right now and will collect shipping charges when they are known. If you are interested, please sign up a.s.a.p.

*Julia Daniels*

### Second Monday Meeting

A large reminder that since the first week of April is Spring Break we will be having our meeting the second Monday, the 13th of April.

Once again we will meet and eat with our speaker at Bennigans on Alpine at 5:15 p.m. before our meeting. Let me know if you are planning on attending. *Julia Daniels*

### Attention Drafting Diva's

Our numbers have grown. Add Betty Christians and Susan Johnson to our members. We are working on Chapter 5: "The Distorted Grid."

We have some open slots if you haven't chosen a pattern yet. Those not chosen are Leno and Spider Weaves.

The following are the chosen ones!  
Canvas Weaves.....Susan Johnson  
Huck.....Arlene Tiemeyer & Ann Bont  
Swedish Lace.....Liz Oppewal  
Spot Bronson.....Julie Daniels  
Lace Bronson.....Betty Christians  
Honeycomb....Paula DeYoung & Joni Rosen  
M's and O's.....Jackie Fisher  
Brighton Honeycomb.....Linda Blue

At the April meeting we can discuss a gathering date for our next study group and hopefully some lace projects will be finished or underway.

### Future Officers

A GREAT BIG THANK YOU goes out to Joni Rosen for agreeing to be the Vice President next year and to Mary Ellen Gedris for accepting the position of event coordinator.

### MLH Guild Exhibit

We have people signed up to make 13 dolls for the guild exhibit. If anyone is still interested I could use one more for the 80's and one for 2000's. Susan, Mary Ellen & I will do the photo faces on the dolls. You have 3 options; we can take a picture of you at the April/May meeting, you can bring in a picture (any age) or you can bring in a face from the time period of your doll.

I would like completed dolls back by the June meeting (minus the face). If you are just supplying the fabric the May meeting would work best so I have time to make the clothes. Also looking for yarn that would work for doll hair in shades of brown.

Thanks for all that have signed up and donated fabric!  
*Judi Pulver*

### Spinning Study Group

...will meet at City Knitting on Monday, April 20, at 7:30 p.m. For more information, contact Diane VanderPol, [dvpo@calvin.edu](mailto:dvpo@calvin.edu) or 940-2955.

### Member Update

New e-mail for Judy Milroy  
[milroy37@att.net](mailto:milroy37@att.net)

### Notice of Member's Death

We mourn the death of fellow weaver and fiber artists Margaret Windeknecht. For those of you not on the e-mail list, here's a message that was sent to member Virginia Bullock by Margaret's husband, Tom.

*I am very sorry to inform you that Margaret passed away on 3/9/2009. She had had a good day but began having trouble at bedtime. After maybe 15 minutes of trying to help her, she told me she thought she was having a stroke. I helped her into bed and she stopped breathing within 10 minutes. It was quick and she didn't suffer. After all she had been through healthwise, I take some comfort in that.*

*Incidentally, my son had called 911 for me but they didn't arrive before she died. She will be cremated and there will be no memorial service.*

*Please inform members of the local guild. Thank you very much for befriending Margaret and taking her to the guild meetings.*

*Tom Windeknecht*

From the president

## Spring Forward, Then Fall Back

Today it was spring—though I spent most of the daylight hours in the car and inside buildings, I was able to look at the sky and the beautiful lines the empty tree branches make against the wondrous blue. Its early March, so even though it came in more like an otter than either a lion or a lamb, as a long time Michigander I know the next blizzard could still be only a few hours away. I don't know if I would be a weaver if I lived in a gentler climate. I love weaving during rainstorms and blizzards—when I don't feel like I really should be working in the garden and I don't want to be lying on a beach.

I've got the baby mac set up in the great room again. Bear, my husband, is not entirely happy about having to sidle past a loom and TV tray full of shuttles and bobbins to get to the couch. He prefers a clean "everything in its place" environment and

tolerates the knitting & needle-felting projects in the vicinity of "my" chair, mainly because they are stashed in the shadows of an invisible nook created where the chair meets a wall. He falls into a non-weaver's delusion that a loom room overflowing with weaving books and yarns – home to the Glimakra, and a computer room in which the computer cabinet shares space with a few hampers of yarn and the bookshelves contain an assortment of cones that don't fit into the loom room and of course the Fannie loom—is somehow ENOUGH space for fiber related pursuits. Bear used to get a bit cranky about having the baby mac in the great room. It was never too overt, just a request, perhaps when we were expecting guests, "So do you think maybe you'll be done with that by next Sunday?"

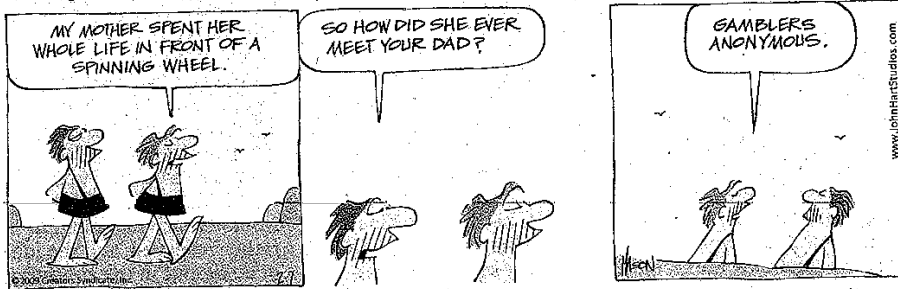
Then I took up oil painting. Most of you may know that I have color issues. I've never met a color I didn't like and I've never found the number of colors that I would consider "too many." This has resulted in many weaving projects that could be kindly called

"loud" and occasionally "muddy", (though appropriate for a Michigan spring, eh?). When a few friends suggested I might want to join their oil painting class with local artist Elaine Dalcher (check out her stuff at [www.elainedalcher.com](http://www.elainedalcher.com)) I seized the opportunity. Our first session focused on the color wheel and our homework assignment was to produce paintings that illustrated what we had learned. We had studied the three primaries, three secondaries, and six tertiaries, for a total of 12 colors. What this suggested to me was the need for a total of twelve paintings. Since we next mixed those colors with their compliments (opposites on the color wheel) and black and white, the number increased further. By the time Bear returned from his fall concert tour, the baby mac was out of the living room, but the dining room table and chairs held 25 slowly drying oil paintings. The house smelled of linseed oil and paint thinner and there were a few tiny new smears of color on the floor, the telephone, the refrigerator and the kitchen sink. His priceless comment: "I never realized how neat weaving is."

I've moved my next cycle of oil paintings, (56 in all) to Elaine's studio. The baby mac is back in the living room and Bear has not uttered so much as a word of protest. The lesson: When or if your spouse objects to the "clutter" engendered by a fiber-related pursuit, you must spring forward then fall back. Your significant other's appreciation for both you and your craft will increase immeasurably.

Liz Oppewal

### B.C. by Hart



## Treasurer's Report, March 2009

### BEGINNING BALANCE FOR MARCH:

WORKING CAPITAL	50/50 BOOK FUND	INARA'S MEMORY	MARCH WORKS SHOP	APRIL WORK SHOP	TOM JIPSON	BRYAN'S DYEING
\$4,657.56	\$160.00	\$388.00	\$175.00	\$75.00	\$110.00	

### CHECKS WRITTEN IN MARCH:

Jennifer Ackerman-Haywood	(\$100.00)					
#2360 Julia Daniels (dinner and incle loom)	(\$60.93)					
# 2361 Paula DeYoung (historian archive box)	(\$9.99)					
January Statement surcharges	(\$213.82)					
March meeting deposits	\$30.00	\$25.00		\$325.00	\$50.00	\$220.00
March deposit				\$60.00		\$ 25.00
#2362 Prince Conf. Center	(\$500.00)					
#2363 CRC March Retreat				(\$457.50)		
#2364 Bob Meyering-newsletter	(\$21.38)					
#2365 Linda Blue Incle	(\$30.00)					
TOTALS:	\$3,751.44	\$185.00	\$388.00	\$102.50	\$125.00	\$330.00
GRAND TOTAL	\$4,906.94					\$25.00

## Coming in April:

**Bryan Schneider-Thomas' Dye Workshop:** Scheduled for Saturday, April 18, 2009. This workshop is full & has a waiting list. Please mail your fee to Rebecca before the April 13 Guild Meeting. Those who have not paid by then will be replaced by someone on the waiting list.

**Spring Fabulous Fiber Retreat:** This retreat has been scheduled for Saturday, April 25 (the last Saturday of the month). Please pay the \$25 fee for this to Rebecca by the April 13 meeting. If you are new to our retreats & would like to know more, contact Arlene Tiemeyer, Margaret Jager, or Linda Blue. We shall be happy to describe what is included for the day.

Along with April 25 Retreat:

**Inkle Loom Workshop.** Scheduled to be part of the April 25 Retreat at Christian Reformed Conference Grounds. Taught by Julia Daniels & Linda Blue. Cost above the retreat is \$15. Learn to design patterns, thread, make heddles, and weaving techniques. You will need your own loom and yarn (cotton rug warp, 5/2 pearl cotton, #10 crochet cotton). Also needed is a small shuttle. Arlene Tiemeyer has been a good source for the handmade wooden shuttles. We will spend approximately 2.5--3 hours teaching & guiding your work.

## Looking Ahead:

**Tom Jipson Color Interaction Workshop.** Scheduled for Saturday and Sunday, May 2 & 3. This workshop is full. We will also have Tom as our scheduled speaker at the May 4, Guild meeting. His topic is Navaho Weaving. (Please see the following article re: Tom's Visit) Your help will be greatly appreciated.

September 2009. **Kathy Kolenda's Natural Dye Workshop.** Planned for Saturday, Sept. 19 at Kathy's home in Rockford. Starts 10:00am. til 4:00pm. Cost: \$25.

We will be getting a list from Kathy for natural things to collect to use in the dye process. We have room for 7 or 8 more participants.

**Femo Button Workshop:** Make buttons to go along with handwoven, hand knitted or crocheted clothing items or purses/bags. Scheduled for October 10, 2009. More information to follow regarding cost and location.

## Tom Jipson Workshop

The guild members are looking forward to presenter Tom Jipson (from Harrisville Designs in New Hampshire). He is coming from a long distance and we need some help to make his visit here a good one. Tom is flying in on Friday, May 1. We need someone to greet him at the airport and take him to his host's home. We need a host home from Friday thru Tuesday. We also need someone to deliver Tom to the airport on

Tuesday, May 5.

Beside that we need to have someone (or more) entertain Tom for Sat. dinner (after workshop) & Sun. evening dinner (following workshop). Then on Monday, during the day it would be very nice if someone (or more) could escort Tom to some of the points of interest in our area (i.e., Art Museum, Meijer Gardens, GR Museum, or Gerald Ford Museum). I am sure there are other suggestions or possibilities.

Please check your calendars to see if you can do one of these times to help with Tom's visit to Woodland Weavers. I hope to hear from you soon. Thank you.

*Linda Blue*

## Minutes for WW&S March 2009

**Program:** Jennifer Ackerman-Haywood

The guild was delighted to welcome former member Jennifer Ackerman-Haywood back for delightful and well-attended meeting. She traced her own history using developing technology to enhance her understanding and enjoyment of her crafting hobbies. The evening's discussion was useful to those wishing to use technology to enhance their craft presence and business as well as those who simply want to see and listen to what others are doing in their fields of interest.

**Business Meeting**

Liz Oppewal chaired the meeting. She welcomed several guests (Jennifer Wroblewski, Susan Baldi, Pat and Rebecca Kulz, Susan Mulvey, Lynn Anderson, Penny Henderson, Rachael Hoekstra, Gay Homan, and Liz Winsche) to what turned out to be fairly tight quarters because our usual room was set up for a next-day reception.

The February minutes as printed in the newsletter were accepted. Treasurer Rebecca Kugele reported that there is currently \$5047.56 in the guild treasury. The nominating committee reported that Joni Rosen is willing to be vice-president next year.

Judy Pulver reported for the committee undertaking the guild exhibit at the Michigan League of Handweavers conference in August. She had prototype figures ready for dressing in period costumes. Guild members will work on these at the March Fiber Retreat.

Mary Ellen Gedris has agreed to coordinate workshops for the guild next year.

**Michigan League of Handweavers**

Our guild will sponsor one new weaver at the beginning weaver workshop at Hope College in early August. This new weaver may be from our guild or from our area. He/she should send a letter to the guild officers indicating a desire to use this grant.

Guild members interested in the summer MLH workshops (August 5-7) and conference topics (August 8-9) at Hope College should check the MLH website. There are

great opportunities awaiting our exploration! Scholarship help is available to those willing to apply for it.

**Coming Attractions**

The final Fiber Retreat has been scheduled for April 25. Price for each is \$25 which includes two meals. Retreats run from 9 a.m. to 9 p.m. and are held at the Christian Reformed Conference Grounds on the shore of Lake Michigan. All members are encouraged to spend all or part of the day working on some fiber activity. See Linda Blue for details.

Tom Jipson has been scheduled to do a workshop the first weekend in May on Color and Color Interaction in Weaving. This workshop will involve working with yarns, but it will not require the use of looms. He will also be presenting the program at the May 5 guild meeting. Sign-up sheets are currently available. The cost for the workshop sessions will be approximately \$110 + \$30 for materials. Class will be held at the Alpine Fire Station. Housing for Mr. Jipson will be necessary from Friday evening through Tuesday morning, and he will need airport pick-up and return at both ends of his stay, as well as dinner on Saturday and Sunday evening.

Bryan Schneider-Thomas will be offering a second dye workshop in his studio on April 18. This cost is \$25, which includes dyes, application materials, desired advice, and lunch.

Guild members are invited to knit together on March 14 & 28. Meetings will be held at Boston Square Christian Reformed Church from 10:00 a.m. to about noon. Spinners in the guild are invited to join the spin-ins March 16 and 30 at City Knitting, 7:30-9:30 p.m.

Julie and Linda are willing to do a workshop at one of the retreats if there is sufficient interest. See them for details.

Kathy Kolenda is tentatively planning a natural dye workshop on or around September 19. A list of materials for dyestock solutions is available so we can gather them over the summer.

**Miscellaneous Notes**

Sierra Cole has copious amounts of yarn for which she would like to find a new owner.

Jen Wroblewski and Judy Milroy won the 50-50 drawing.

Show and Tell participants included Bob Meyering, Mary Bartnick, Chi Chi Van Dyke, Linda Blue, Sierra Cole, Julie Daniels, Arlene Tiemeyer, Jen Wroblewski, and Susan Johnson.

*Respectfully submitted,  
Margaret Jager, Secretary*

## Q and A

Ginny Kuilema sent out the following questions to the guild:

*Hi fellow weavers who have more knowledge than I do! I made my first purchase on E-bay and got a wonderful Anderson, Mattson, Mora bobbin winder, direct from Sweden. It has great smooth gears and is well oiled. Problem: the shaft is too narrow to hold my bobbins with any tension. I'm quite sure I can pad it somehow to make it work, but is there something I should know about there being more than one diameter available?*

*Looking forward to your response, oh wise ones.*

A few days later the following response came from Cathy McCarthy:

*I have a Swedish bobbin winder and some of my bobbins do not stay on it well, so I just take a piece of yarn thick enough to have it stay on the pin sticking out and wrap the yarn around the pin end before putting the bobbin on the pin. The bobbin slides on over the yarn and slides back as far as possible and there is not a problem winding it after the yarn makes the bobbin secure.*

## Schacht Contest

Schacht has a contest in honor of their 40th anniversary called "I Made It On My Schacht". It's for spinning or weaving and entry forms, info, etc. is available on Schacht's website:

[www.schachtspindle.com](http://www.schachtspindle.com).

We have lots of Schacht looms and wheels in the guild and thought folks might be interested. There are lots of great prizes. It is being run through their dealer network. Both City Knitting and Threadbender are local dealers. It's for beginning weavers and spinners to more advanced.

*Jayne Schafer*

## Beginning Weaving Class

Just a reminder that anyone interested in the beginning weaving class at MLH in August should get a letter of request to the officers by the April meeting. If no one comes forward from our guild, we will send the money to MLH for them to grant it to one beginning weaver planning to take the workshop. Come on folks! We would love to give the money to a new weaver from our guild. Just a simple request is all you need. If we have several people we will draw a name from a basket!

## GREATER LANSING WEAVERS GUILD

hosts:

### Mysterious, Marvelous Color: from Basic to Magic!

by Lois Bryant of Ann Arbor

Saturday and Sunday May 2 and 3, 2009

A 2-Day Workshop for Fiber Artists (6 hours a day, plus a lunch break) to be held at the MSU Museum.

Topics covered in this workshop include:

- Color theory overview
- Analyzing colors & color combinations
- Simultaneous contrast & optical mixing
- Where to find color inspirations & how to use them
- Several methods of creating gradations with yarn

The fee for the two-day workshop is \$90 plus a \$12 materials fee.

For more information or to sign up, please contact: Marie Gile at [gile@msu.edu](mailto:gile@msu.edu) (517-371-1214) or Martha Brownscombe, [browns4@msu.edu](mailto:browns4@msu.edu) (517-351-1259).

## Secretary for the Arts

Jackie Fisher has brought to our attention a petition which has been started over the Internet asking President Obama to appoint a Secretary of the Arts as part of his cabinet. The following was sent out in e-mail to guild members this past month:

*Quincy Jones has started a petition to ask President-Elect Obama to appoint a Secretary of the Arts. While many other countries have had Ministers of Art or Culture for centuries, the United States has never created such a position. We in the arts need this and the country needs the arts--now more than ever. Please take a moment to sign this important petition and then pass it on to your friends and colleagues.*

[www.petitiononline.com/esnyc/petition.html](http://www.petitiononline.com/esnyc/petition.html)

A quick check on the Internet did not produce any up-to-date news on this petition drive. If anyone knows anything about how this petition is progressing, send the information to me. Thank you.

*Bob Meyering*

## Norwood Loom For Sale

Cherry wood, 4 harness,  
Norwood loom.

54" length reed with 1200 heddles.  
Contact Mary in St. Joseph, MI, at  
269-429-5943 or  
[mamather@sbcglobal.net](mailto:mamather@sbcglobal.net)

## Woodland Weavers and Spinners Guild

President: Liz Oppewal  
Vice-President: Julia Daniels  
Secretary: Margaret Jager  
Treasurer: Rebecca Kugele,  
Better Christians.

Member



Michigan  
League of  
Handweavers

Newsletter Editor:  
Bob Meyering, 940-0621  
[meyr@calvin.edu](mailto:meyr@calvin.edu)  
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